

## Awards - Jiří Kylián

### Personal

- Carina Ari Medal, Stockholm (1983)
- vscD Dutch Theaters Award for Choreography, Maastricht (1986)
- Sonia Gaskell Prijs, Amsterdam (1989)
- Dutch Theatre Critics Award (1991)
- Premio Internazionale Gino Tani, Rome
- Benois de la Danse, Moscow (1993, 1999)
- Dance Magazine Award, New York (1994)
- Award for Outstanding Achievement of Cultural Merits by Soka Gakkai, Japan
- Premio di Teatro di Roma
- Decoration of the Royal Dutch order of Oranje-Nassau (1995)
- German Critics Award for the creation of NDT III
- Honorary Doctorate, Juilliard School of the Arts, New York (1997)
- Edinburgh Festival Critics Award (1997)
- Golden Medal for Outstanding Merit from President Václav Havel, Prague (1997)
- Joost van den Vondel Prijs from The Alfred Töpfer Stiftung, Hamburg (1997)
- Honorary Prize for Dance and Choreography from the Institut del Teatre Barcelona (1998)
- Officier de l'Ordre des Arts et des Lettres, Paris (1999)
- First Cultural Award of the City of The Hague (1999)
- Sir Laurence Olivier Award, London (2000)
- Arch Angel Award, Edinburgh International Festival (2000)
- Honorary Doctorate, Music Academy of Prague (2000)
- Three 'Nijinsky Awards for choreography, as choreographer and for the unique company structure of NDT: NDT I, NDT II, NDT III, Monte Carlo (2000)
- Commandeur de l'Ordre des Arts et des Lettres, Paris (2001)
- Porselli Award, Reggio Emilia (2001)
- vscD Dutch Theaters Oeuvre Award, Maastricht (2002)
- Chevalier de la Légion d'Honneur', Paris (2004)
- La Medaille d'Or de la cité de Lyon (2004)
- Knights Cross from the President Kwasniewski of Poland (2005)
- Jiří Kylián Ring - an award in a form of a ring, which the new recipient can pass on to any artist in the 'Dance Field'. The recipients will receive a sum of € 5.000 provided by the Kylian Foundation (2006)
- Premio Dansa Valencia (2006)
- Thalia Award for Dance, Prague (2006)
- Silver Medal of the City of Prague (2007)
- Golden Lion for Lifetime Achievement, Biennale Venezia (2008)
- Highest cultural award for 'Art and Science' of the order of Oranje Nassau by Queen Beatrix (2008)
- Award for exceptional achievement in the field of Dance and Choreography, Czech Ministry of Culture, Prague (2011)
- Golden Prague Award for the film Mémoires d'Oubliettes, Prague (2011)
- Dvořák Award, Prague (2013)
- László Seregy Award, Budapest (2015)
- Jovan Ćirilov Award, Belgrade (2015)
- Czechoslovak Society of Arts and Sciences Award (2016)
- Honorary Citizenship of the city of The Hague (2017)
- Premio Positano alla Carriera Lifetime Achievement Award, Positano (2017)
- Honorary Citizenship of the city of Prague (2018)
- Member of Institute Français, Académie des Beaux Arts, Paris (2019)
- Benois de la Danse Lifetime Achievement Award, Moscow (2019)
- Golden Prague Lifetime Achievement Award, Prague (2019)
- Beauty of help award, Krása Pomoci Foundation, Prague (2021)
- Gratias Agit Award in Prague for extraordinary achievements in advocacy of Czech culture, heritage and language. (2021)

## Awards – Jiří Kylián

### Works

- "Forgotten Land", West End Theatre Award, London Coliseum, UK (1981)
- "L'Enfant et les Sortilèges", Hans Christian Andersen Ballet Award, Copenhagen (1984)
- "Silent Cries", Grand Prix International Video-Danse, Nîmes (1988)
- "Petite Mort", Premio Danza & Danza, Milano (1992)
- "L'Enfant et Les Sortilèges", Golden Prague Video Festival, Prague
- "Tears of Laughter", Edinburgh Festival Critics Award (1997)
- "One of a Kind", Benois de la Danse, Berlin (1999)
- "Birth-Day", Prague Crystal Award, Golden Prague Video Festival
- "Car-Men", Rockie award in de category 'Best Performance Program', Banff World Television Festival', Canada (2006)
- "Car-Men", Grand Award at Montreal's Fifa Film Festival (2006)
- "Car-Men", Grand Award, 25th International Festival of Films on Art, Canada (2006)
- "Car-Men", Best music and dance production 1st Prix, Visionica Film Festival, Poland (2007)
- "Car-Men", Best Musical Score/Soundscape, London International Dancefilm Festival
- "Car-Men", Special Mention, Rose d'Or, Switzerland (2007)
- "Car-Men", Honorable Mention, Dance On Camera Festival, 2008, New York, USA (2007)
- "Car-Men", Semi Finals, International Emmy nomination, USA (2007)
- "Car-Men", Grand Prix Premio Italia (2007)
- "Car-Men", Prague Crystal, Golden Prague Video Festival (2007)
- "Sleepless", Best Dance on Video, Den Haag (2007)
- "Silk and Knife", Best production of the year, Reumert Award, Copenhagen (2008)
- "Wings of Wax", Prix Italia for Video, Torino (2009)
- "Gods and Dogs", Dutch Swan Award for best choreography (2008)
- "Petite Mort" and "Sechs Tänze", The Golden Mask Award, Moscow (2011)
- "Between Entrance & Exit", nominated for the 'Gouden Kalf' Award during the Dutch Film Festival, Utrecht (2013)
- "Scalamare", Best Film Award, Zinetika Film Festival, Spain (2018)
- "Jiří Kylián – one year in the life of a choreographer"  
Documentary by Martin Kubala Vaclav and Dagmar Havel prize (Prague 2020)

### Awards for Hans Hülscher's TV adaptations

- Golden Prague, "Sinfonietta" (1982)
- Bronze Medal International filmfestival New York, "Stamping Ground" (1984)
- Honorable mention at Golden Prague and nomination Emmy Awards, "Kaguyahime" (1994)
- Silver Rembrandt at IBC International Wide Screen Festival, "Sarabande" (1995)
- Astrolabium Award at International Electronic Cinema Festival, Japan, "No More Play" / "Petite Mort" (1996)
- Professional Award for Best Performance at IBC International Wide Screen Festival, "Bella Figura" (1998)
- IMZ Dance Screen, "Bella Figura" (1999)
- Cannes Classical Video and DVD Award, "Kaguyahime" (2002)
- Dance Street Award – category 'Live Performance Relay', "Sleepless" (2007)
- Prix Italia – category 'tv Performing Arts', "Wings Of Wax" (2009)

## Awards – Jiří Kylián

Awards not accepted:

- 1) “Best Choreography Award” from vsCD Toneelprijzen in Maastricht (1993)  
as this award put me in direct competition with my older colleague Hans van Manen.  
I do not regard art as a competitive occupation so consequently I will never contribute to rivalry amongst artists.
- 2) “Swan Dance Award” in Maastricht (2009)  
As this award was given to me, I have passed it on directly to Gerald Tibbs.  
Gerald was one of the most important dancers of NDT since 1975.  
He became the artistic director of NDT II in 1990.
- 3) “Deutscher Tanzpreis” (2010)  
After several meetings with the people at the core of the decision making committee of the “Deutscher Tanzpreis”, I felt that I was not the right person to receive this award.